

Sculptors of the State of Milan (1395-1535)

International conference



Istituto
di storia e teoria
dell'arte
e dell'architettura

Università della Svizzera italiana
Accademia di architettura
Istituto di storia e teoria dell'arte
e dell'architettura (ISA)



Università degli Studi dell'Insubria
Dipartimento di Scienze teoriche
e applicate (DiSTA)

Curators

Dr. phil. Mirko Moizi; prof. Andrea Spiriti

Date and venue

Friday, November 16th, 2018; USI, Accademia di architettura, Mendrisio, Switzerland
Saturday, November 17th, 2018; Università dell'Insubria, Varese, Italy

The studies on the Milanese sculpture from the late Gothic to the Renaissance have known a remarkable increase in the last thirty years, revealing the presence of many less known artistic personalities alongside the most famous and prominent figures, whose activity has been reconstructed in more detail. The variety of research, partly carried out through archival surveys, has also allowed to widen the area of study and to examine in depth many arguments. However, the growth of researches has led to the formulation of very different and conflicting ideas, even on the same topic.

This conference intends to assess the current state of researches on Lombard sculptors active between the end of the fourteenth century and the early decades of the sixteenth century. The conference aims, most of all, at opening a debate involving young researchers of this sector, in order to lay the groundwork for future discussions and further projects (exhibitions, for example). Particular attention will be given to attribution issues, to the relationship between sculpture and architecture and to social topics, such as management and organization of construction sites, the connection between centre and periphery, the links between workshops and workforce, workers mobility and the cultural and artistic exchanges that accompanied these movements; including also artists, like the so-called “maestri dei laghi”, who operated outside the Milanese territories.

In order to participate in the conference, send an abstract (max 500 characters) on the topic you would like to debate and a short *curriculum vitae* to mirko.moizi@usi.ch and andrea.spiriti@uninsubria.it no later than May 20th, 2018. The authors of the selected projects will be notified no later than June 10th. A duration of 20 minutes is foreseen for each presentation. Any travel and accommodation expenses will be in charge of the organizers.