

Filming Architecture

Worskhop
with Ila Bêka



Università
della
Svizzera
italiana

Accademia
di
architettura

Presentation ↙
Friday
21 November
h 13:30

The workshop offers a three-phase path to convey to students the basic concepts of film technique and theory applied to architecture and the city. The first phase consists of two days of excursus along the milestones of the history of cinema through the screening of films excerpts, considered fundamental for dealing with the relationship between body and space. The aim is to provide students with a first general framework intended as a theoretical approach to the representation of space through the moving image.

This first phase will quickly intersect with the second and more productive one. The various subjects and the different types of narratives inspired by the chosen sites and architectures will be identified and the découpage and storyboards will be developed. In this way, the third and fourth day, the shooting will be carried out thus opening the third phase, the one dedicated to editing and post-production. On the last day, all the works produced will be presented to the public through the organization of a mini festival.

Workshop
9-13 February
2026

Lecturer
Ila Bêka

Assistant
Cecilia da Pozzo
(cecilia.dapozzo@usi.ch)

Year
MSc 1
MSTAA 1-2

ECTS
2.5

Max.
25 students